



New Generation Students' Perceptions Towards Rabindra Sangeet And Educational Thought of Tagore at Present Context in Purba Medinipur, West Bengal

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Abstract: Rabindra Nath Thakur is a big banyan tree in the field of socio-cultural and education. He is a great revolutionary figure for making society in all aspects. The present paper aims to study the new generation students' perceptions towards Rabindra sangeet and educational thought of Tagore at present day context. In this paper 100 college going students were considered as sample. Result shows that most of the new generation's students' perceptions are not in favour of Rabindra sangeet and educational thought of Tagore's. Majority of the new generation college going students (52%) said that they like Rabindra sangeet in remake mode, only 32% new generation college going students perceived that their behavioural changes have been occurred after listening the Rabindra sangeet and 34% new generation college going students feel that Rabindra sangeet is helpful for stress relief and culm to the mind. 36% new generation college going students said that Rabindra Sangeet is very helpful only when fall in painful situations. Only 28% new generation college going students said that Tagore's educational thought is helpful for development the child and only 25% new generation college going students perceived that Rabindra sangeet develop the creative open minded. Only 30% new generation college going students perceived that Tagore's educational thought is helpful to develop free discipline and only 24% new generation college going students said that Tagore's educational thought and Rabindra sangeet creates the bangaliana ('Spirit of Bengali Satta').

Key Words: New Generation Students, Rabindra Sangeet, Tagore's Educational Thought.

Introduction: Rabindranath Tagore was a great philosopher, visionary, social reformer, great preacher of Indian culture and tradition. A multidimensional personality endowed with versatile genius and untiring zeal. Rabindranath Tagore was an Indian Bengali Polymath. He was called 'Gurudev', 'Kabiguru', 'Biswakavi', for his various talents. He won the first novel prize in Literature in Asia. Moreover, some aspects of art and literature are his own. Moreover, he was the first successful short story writer in Bengali Literature. In this case, 'Rabindra Sangeet' is significant which is created in his own style. 'Rabindra Sangeet' is a special aspect of Rabindranath's creative life. Rabindra Sangeet is an important part of the Bengali culture. Rabindra sangeet has had an extremely strong influence on Bengali way of life (Roy, P. 2022). In practically almost all Bengali homes, Rabindra Sangeet is sung and learned. The love for poetry and music, heightened by the Kabi Guru, Tagore himself finds expression and a deep connection with all Bengalis no matter where they reside. The sweetness of the language, the efficiency and proficiency of use of words and the seamless flow of emotions and feelings that sometimes float, sometimes sink deep into the perfectly carved rhythm of

music make Rabindra Sangeet a blissful experience. A fulfilling, intuitive experience that resonates with the singer and listeners at all levels. Rabindranath Tagore was a curator of melodic and compositional styles. His songs are cover the topics including humanism, structuralism, introspection, psychology, romance, yearning, nostalgia, reflection, and modernism. As Rabindra Sangeet is universal, the memory and feeling of listening to the song is very personal. In the imagination of the listener, the singer, the words of Rabindranath, the melody captures him in his unique form. His Poems like ‘Punashcha’, Novels like ‘Gora’, Short stories like ‘Kabuliwala’, Musical dramas like ‘Chandalika’, ‘Syama’, etc. known collectively as “Rabindra Nritya Natya”, aided in materialization of many social reforms. Freedom, according to Tagore is not a particular commodity, any object that we can acquire and possess, but an act of transcending a particular mind set, an attitude that recognizes and insists on acquiring, owning, and making profit as the inalienable rights of the individual in modern industrial society. Tagore freedom does not signify a set of rights and privileges to be won through political agitation, readily available after the political transfer of power, but rather an attitude, a sensibility that is essentially creative and must cultivate within us. Cultivation of this sensibility sets human mind free from the cage of egocentrism and enables it to realize its unity with all creation. Freedom should be given to utilize their potentialities.

However, Tagore’s contributions extend beyond mere literary innovation. He stands as a beacon of the cultural renaissance that ignited Bengal during the late 19th and early 20th centuries. The contributions of Tagore on Indian education were immense. Tagore opined that the contradictions of human life provoke the quest for the truth. He firmly believed that every human has great soul having sufficient potential to progress towards superhuman being in the universal soul that can be achieved only through education. According to him, the basic aim of education is to facilitate the individuals to accomplish means of self-realization. Tagore tried to convey his learning to the contemporary generation and made relevant to the future generations. As a social and educational reformer, he initiated to establish institutions like Vishwa Bharati and Shantiniketan as an effective models of new education system. He saw education as a vehicle for appreciating the richest aspects of other cultures, while maintaining one’s own cultural specificity. Tagore loathed rote classroom schooling and felt a child there was like a caged bird who was force-fed textbook pages to death. He believed in the Guru Shishya Ashrama system of teaching and started the “Bolpur Brahmacharyashram” at Shantiniketan in 1902. Later in 1921 he established the “Vishwabharati” University and donated all his money from his Nobel prize and royalty earnings from his books to the university. He conceived Shantiniketan to be the connecting thread between India and the rest of the world. His establishment of Santiniketan, an experimental institution that emphasized holistic education and artistic pursuits, exemplified his commitment to creating an environment that fostered creativity, critical thinking, and cultural awareness (Mondal, G., C. 2018). The education system of a nation should be able to provide opportunity of all round development to all people of the nation with equal emphasis of acquisition of knowledge and skills. Tagore played a huge role in shaping Bengali identity and culture through his educational thought and Rabindra sangeet. But now a days it is seen that most of the new generations’ students have very little idea regarding Tagore’s educational thought and Rabindra sangeet. After reviewing all the related literature and journals the researcher finds that there has no such research has been conducted in Purba Medinipur in the field of Tagore’s educational thought and Rabindra sangeet. So, the researchers formulated the present study “**New Generation Students’ Perceptions Towards Rabindra Sangeet And Educational Thought of Tagore at Present Context in Purba Medinipur, West Bengal**”.

Objective of the Study:

- i) To study the new generation students’ perceptions towards Rabindra sangeet and educational thought of Tagore at present context

Method of the Study: In the present investigation, descriptive survey method has been employed to find out new generation students’ perceptions towards Rabindra sangeet and educational thought of Tagore at present

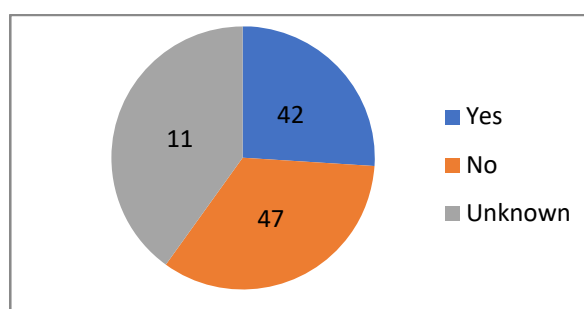
day context The present study is based on the survey research method.

Sample And Sampling Procedure: For the collection of relevant data on the topic, the researcher collected data from 100 college going students by using the purposive sampling technique. To constitute the sample 5 colleges were conveniently selected from the district of Purba Medinipur of West Bengal.

Tool: In this study, researchers used a structured close ended questionnaire “Perceptions of new generation students towards Rabindra sangeet and Educational Philosophy of Tagore” as a tool. This tool was developed by Ghosh, S. & Maity, A. (2024). For the collection of data from the respondents, the investigators used this questionnaire. This questionnaire was prepared with the help of the specialized teacher in the field of Performing Arts and Education. The questionnaire has 10 items on the basis of different aspects of Rabindra sangeet and Educational Philosophy & thoughts of Tagore.

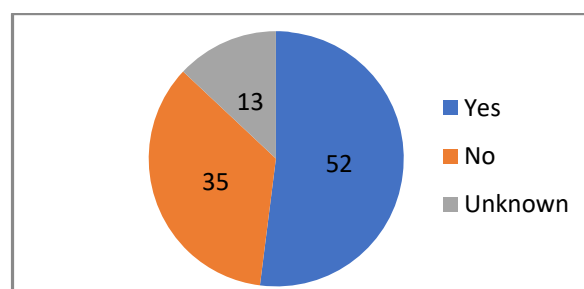
Results:

1. Preference of Rabindra Sangeet rather than any other music.



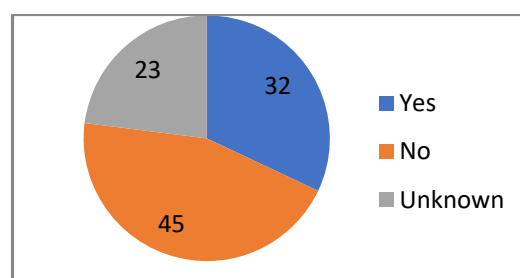
From table 1 shows that majority of the new generation college going students (47%) said that they do not like Rabindra sangeet only 42% new generations students answered that they like Rabindra sangeet whereas 11% students have denied to give the response.

2. Remake based Rabindra Sangeet is very soothing.



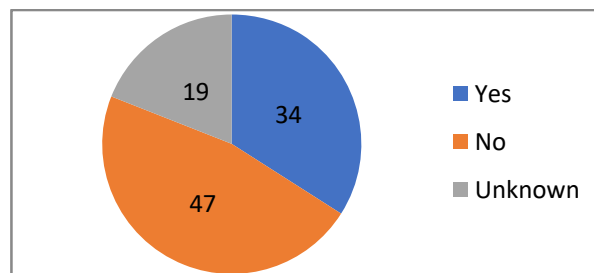
From table 2 shows that majority of the new generation college going students (52%) said that they like Rabindra sangeet in remake mode.

3. Behavioral Changes occurred after listening Rabindra Sangeet.



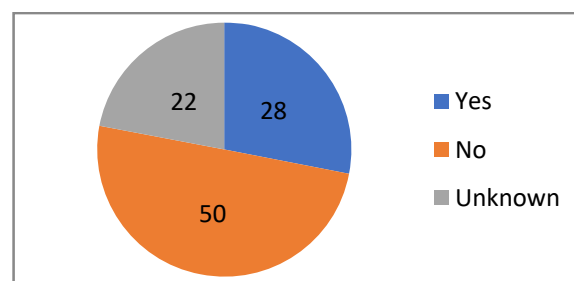
From table 3 shows that only 32% new generation college going students said that their behavioural changes have been occurred after listening the Rabindra sangeet.

4. Rabindra Sangeet helps in reducing stress and culm to the mind.



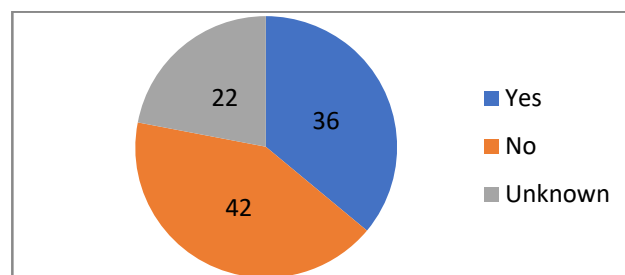
From table 4 shows that only 34% new generation college going students feel thatrabindra sangeet is helpful for stress relief and culm to the mind.

5. Tagore's educational thought is helpful for child development.



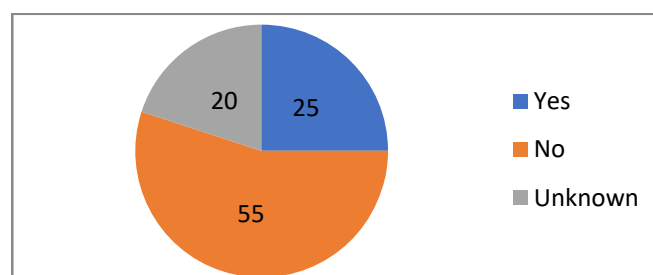
From table 5 shows that only 28% new generation college going students said thatTagores educational thought is helpful for development the child.

6. Rabindra Sangeet is very helpful only when fall inpainful situations.



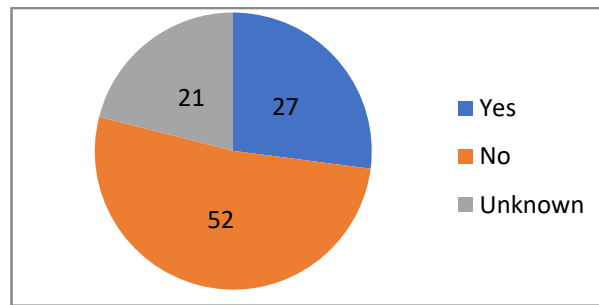
From table 6 shows that only 36% new generation college going students said that Rabindra Sangeet is very helpful only when fall in painful situations.

7. Rabindra Sangeetdevelops the creative open minded.



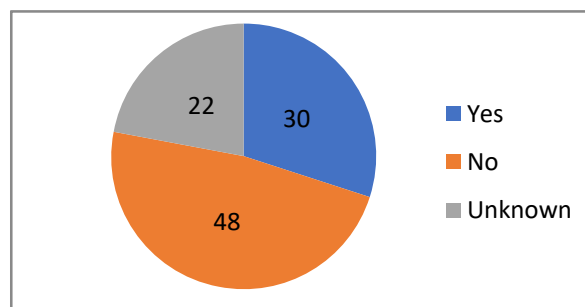
From table 7 shows that only 25% new generation college going students perceived that Rabindra sangeet develop the creative open mind whereas majority students (55%) have negative perceptions.

8. During drawing, writing, painting doing maths I always listen Rabindra Sangeet.



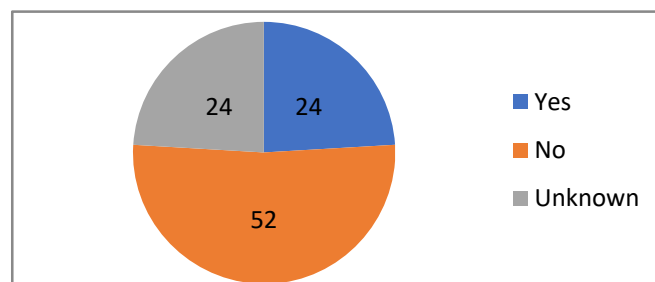
From table 8 shows that only 27% new generation college going students said that During drawing, writing, painting doing maths they always listen Rabindra Sangeet. Whereas majority students (52%) have answered the negative aspects.

9. Tagore's educational thought is helpful to develop free discipline.



From table 9 shows that only 30% new generation college going students said that Tagore's educational thought is helpful to develop free discipline.

10. Tagore's educational thought and Rabindra sangeet creates the bangaliana ('Spirit of Bengali Satta')



From table 10 shows that only 24% new generation college going students said that Tagore's educational thought and Rabindra sangeet creates the bangaliana ('Spirit of Bengali Satta').

Discussion: The present paper aims to study the new generation students' perceptions towards Rabindra sangeet and educational thought of Tagore at present day context. Findings shows that most of the new generation's students' perceptions are not in favour of Rabindra sangeet and educational thought of Tagore's. the result shows that majority of the new generation college going students (47%) said that they do not like Rabindra sangeet only 42% new generations students answered that they like Rabindra sangeet whereas 11% students have denied to give the response. Another finding shows that majority of the new generation college going students (52%) said that they like Rabindra sangeet in remake mode. This result is mainly highlighted

that the new generations students are like first music rather than slow music. They don't like Rabindra sangeet due to slow rhythm of it but when Rabindra sangeet played in a remake version majority of the students like it. The result shows that only 32% new generation college going students said that their behavioural changes have been occurred after listening the Rabindra sangeet. It is clearly focussed that new generation's students were not culture the Rabindra sangeet regularly. The other results shows that only 34% new generation college going students feel that Rabindra sangeet is helpful for stress relief and culm to the mind.

Another result shows that only 28% new generation college going students said that Tagore's educational thought is helpful for development the child. This result indicates that new generations students have very little knowledge towards Tagore's educational thought. The study by (Halder, B. 2023; Roy, P. 2022) suggested that impact of educational thought by Tagore and Rabindra sangeet build the all-round development of the students. The findings shows that only 36% new generation college going students said that Rabindra Sangeet is very helpful only when fall in painful situations. Another finding shows that only 25% new generation college going students perceived that Rabindra sangeet develop the creative open minded whereas majority students (55%) have negative perceptions. The report by Halakeri, B. (2017) also highlighted the impact of Rabindranath Tagore's philosophy for developing the creative thinking. This is clearly indicating that most of the new generation's students have no idea of Tagore's educational thought and practice. The findings shows that only 27% new generation college going students said that During drawing, writing, painting doing maths they always listen Rabindra Sangeet. Because the new generations students are not attached to the feelings of Rabindra music.

The results highlighted that only 30% new generation college going students perceived that Tagore's educational thought is helpful to develop free discipline. This result significantly agreed by the study of (Roy, P., 2022). It is very remarkable things that new generations students have very less idea and knowledge regarding the nature-based teaching strategy of Tagore.

Another finding shows that only 24% new generation college going students said that Tagore's educational thought and Rabindra sangeet creates the bangaliana ('Spirit of Bengali Satta'). It is very important things that most of the bangali culture and style of living were comes from the Thakur Bari, especially Rabi Thakur. So, this result truly focussed that the new generations students have not aware regarding the Tagore's educational thought and Rabindra sangeet.

Educational Implications:

- i) This is an attempt to assess the new generation students' perceptions towards Rabindra sangeet and educational thought of Tagore at present day context.
- ii) This study is very much helpful for educational planners to frame the awareness programme regarding Rabindra philosophy and educational thought of Tagore.
- iii) An effort should be given in order to develop the teacher to find out the new generation students' needs and desire.
- iv) An effort should be given in order to develop the teaching strategy to the teacher for developing the awareness level of Rabindra Nath Tagore's philosophy and educational thoughts.
- v) A special effort should be given in order to develop the attitude of parents and teachers towards Rabindra sangeet and educational thought of Tagore at present day context.
- vi) This study will helpful to control the new generation learners to make proper sensitize towards Rabindra sangeet and educational thought of Tagore at present day context.

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